

MIRKOVO KOLO
(Serbia)

Authentic motifs from Pažarevac in Serbia. Steps are light.
Title translates: "Mirko's Dance."

Pronunciation:

Record: Ciga & Ivon Vol. 1, Side B, Band 2, 2/4 meter.

Formation: Men and women in a closed circle, front basket hold, L arm over.

Meas

Pattern

I.

- 1 Face ctr and grapevine to R: step R in front, L, R in back, L (cts 1,&,2,&).
- 2-3 Repeat action of meas 1.
- 4 In place, stamp R, L, R, hold (cts 1,&,2,&).
- 5-8 Repeat action of meas 1-4, opp direction, opp ftwk.

II.

- 1 Facing ctr and moving to R, step R to R, L across in back, R to R, hold with L lifted to L (cts 1,&,2,&).
- 2 Moving to L, step L to L, R across in back, L to L, touch R flat in front (cts 1,&,2,&).
- 3 Scissors-change, stepping R, L (cts 1,2).
- 4 Step R to R, L across in back, R to R, hold (cts 1,&,2,&).
- 5-8 Repeat action of meas 1-4, opp direction, opp ftwk.

Presented by Ciga Despotović